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The Daily Gamecock, THURSDAY, FEBRUARY 23, 2012

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RUNOFF RUNDOWN

Tracy claims presidency in SG election

Gibson wins treasurer race, concluding political contests

Colin Campbell
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Kenny Tracy was elected student body president Wednesday night, edging out opponent and current Student Body Vice President Emily Saleeby with 52.58 percent of the vote.

Minutes before, Coy Gibson was elected student body treasurer with 54.11 percent of the vote. Gibson defeated opponent Yousef Ibreak in a surprise runoff caused by a sole write-in vote cast in the neck and neck general treasurer election last week.

The highly contested election brought about 80 more votes to the treasurer race, according to posted election results, another first, since turnout generally drops in runoff contests.

The race for the presidency saw its share of controversy as well, as multiple allegations of violations were brought against Tracy's campaign and were subsequently dropped. Among them: offering cabinet positions to potential supporters, using a university-owned table on Greene Street and campaigning during a karaoke rendition of Bon Jovi's "Livin' on a Prayer" at a Carolina After Dark event.

But that was all forgotten Wednesday; Tracy characterized his feelings after the win as "pure joy."

"I didn't know what to think," Tracy said. "It was just a wild ride. I'm proud of all my supporters and what they were able to do for me. Now the real work begins."

Surrounded by friends, family and campaign supporters, Tracy beamed and pumped his fists after the announcement and immediately detached himself from the crowd to congratulate Saleeby on a good race. He never caught up with her, however, as Saleeby made a hasty exit from the Russell House moments after the election was called.

When contacted later over the phone, Saleeby said she had taken the opportunity to collect her thoughts and emotions.

"I'm extremely proud of Kenny. I know he'll



Photos by Jeremy Aaron / THE DAILY GAMECOCK

President-elect Kenny Tracy (top) and treasurer-elect Coy Gibson celebrate their victories in the Russell House Wednesday evening.

ELECTIONS ● 2

USC to offer four-year athletic scholarships

Pastides: Longer duration benefits student-athletes, university at large

Isabelle Khurshudyan
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USC will offer four-year athletic scholarships in the future, as opposed to one-year renewable scholarships, according to President Harris Pastides. The timeline for implementing that change, however, has not yet been established.

"I think all of our scholarships ought to be with the understanding that we expect you to keep it all four years," Pastides told The Daily Gamecock Wednesday afternoon. "It's that way now, except the offer is for one year. It's more like, 'We'll see how you do.' Then you come back in at the end of the year and meet with your coach, and you've got it. We're going to change that to be that the expectation is that they have it for four years, but if things are not going well and you're not holding up your end of the bargain, we're going to call you in and tell you that you're not holding up your end of the bargain."

In a vote on Feb. 17, 62.1 percent of the 330 Division I schools voted for an override of the NCAA legislation that gives schools the option to offer multiyear scholarships, coming in just short of the 62.5 percent required, according to the NCAA.

Pastides said he voted against overriding the rule, as did the majority of the SEC.

A document obtained by the Chronicle of Higher Education showed that Alabama, LSU, Tennessee and future SEC member Texas A&M were the only schools in the conference to vote for the override, although the SEC as a conference did not. Clemson also voted to override.

Pastides said that it's up to Athletics Director Eric Hyman to work with coaches and determine what the requirements for maintaining the four-year scholarship would be for each sport.

He compared the athletics scholarships to academic in-state lottery scholarships that are renewed each year based on students' academic performance.

Though athletics scholarships lack such a quantitative threshold, Pastides said if a student-athlete isn't meeting expectations, then they won't keep their scholarship. Just as the state regulates the standard for lottery academic scholarships, the coaches will interpret what the standard is.

"I think with an athletic scholarship, it ought to be that you follow the team rules and that you basically do what's asked," Pastides said. "That doesn't mean that you run for a thousand yards. That's the issue — it's not, 'How good are you?,' it's, 'Are you doing what's being asked?'"

As far as what constitutes doing what's asked, Pastides said that included following team rules, which differ from team to team; making good grades; and doing it "in the right spirit."

Examples of what constitute grounds for being kicked off a team would include, he said, a student-athlete who was skipping class, flunking out, violating team rules or causing the team to suffer because of an attitude problem. Pastides said judgment would mostly be left up to the coaches because they know better if it's a pattern of breaking rules.

A student-athlete wouldn't be dropped, though, if he or she had an injury or was not, for example, running fast enough despite his or her best efforts, Pastides said. He argued if a coach recruited a player, he knew how fast the student-athlete runs, and if it was good enough when the coach was recruiting him or her out of high school, it should be

ATHLETICS ● 3

RUSSELL HOUSE WOES

Union far behind improvements at other schools

Expansions to Russell House unlikely in the near future

Kathryn Kranjc
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EDITOR'S NOTE

The following article is the third part of a three-day series that details the many problems USC faces with its current student union. Tuesday's story focused on the space constraints in the Russell House and how they affect student organizations and the student body as a whole. Wednesday's story examined the deterioration of the building since its construction 57 years ago and its many deferred maintenance needs. Today's concluding installment looks into the administration's plans to remedy these issues and what changes other universities have made.

USC isn't the only school in the southeast to outgrow its student union, but compared to other universities, South Carolina is lagging in its efforts to expand.



Part III of III

At Clemson University, a 108,000 square-foot student center was completed in 2000 in addition to the school's 36-year-old university union. According to Clemson's website, the \$17.5 million Hendrix Student Center was funded through private gifts, student fees and bond proceeds and features a student bank, food courts and meeting rooms.

The University of Tennessee currently plans on opening its new 395,000 square-foot union by 2016. UT's current structure is about the same size as the Russell House at 210,000 square feet and the addition is budgeted at \$130 million.

North Carolina State University spent \$120 million to redo its union, which is expected to open in 2014. The new building will feature an added 77,000 square feet to the structure's current 169,000, an atrium to allow visibility of all floors, dining venues and overall increased meeting space for student organizations, according to NC State University Architect Lisa Johnson.

Johnson said the building was overdue for an

RUSSELL ● 4

WEATHER

Thursday

80° 62°



Friday

70° 43°



MIX



Opera at USC

The four-act romantic comedy "Martha" will open at Drayton Hall this weekend.

See page 6

VIEWPOINTS



Women left out

Columnist Emily Anderson says congressional hearing on birth control rights lacked women's perspective.

See page 5

SPORTS



Women's tennis

The Gamecocks beat No. 17 Clemson 4-3 at the Carolina Tennis Center, the first win against the Tiger since 2006.

See page 10

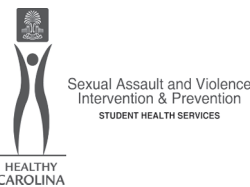
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12:00pm



3/24 - at ECU
6:00 pm
3/30 - vs. Clemson
7:00pm*
4/14 - vs. NC State
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ELECTIONS • Continued from 1

do a great job," she said. "He's a very smart, intelligent, well-rounded guy. I think he'll make a large difference at this university."

Saleeby said she hopes to serve on Tracy's cabinet next year but is focusing on enjoying her last weeks as vice president.

A tearful Gibson said he was thankful for the dedication of his campaign members and supporters and for everyone who voted for him.

"It's just utter gratitude," Gibson said. "Gratitude to everyone who put in the hours and helped with the campaign and everyone who voted in the runoff. I'm on cloud nine right now."

Ibreak, an unusual first-year executive candidate, cast himself as the underdog and said he was impressed with the sheer voter turnout on his behalf.

"I love my supporters," Ibreak said. "We had a great showing, and we definitely put our presence out there."

Vice President-elect Chase Mizzell, who won his general race by all but one vote last week, said he was looking forward to being a part of the new administration.

"I'm excited to get to work," Mizzell said. "We've got a lot of awesome things planned in the next year. We have a lot to

prove and the passion to do it."

In Saleeby's absence after the results were posted, Austin Jackson, president pro tempore of the senate and an avid Saleeby supporter, spoke to the spirit of her campaign.

"We fought the good fight," Jackson said. "I do not regret backing a candidate I believe in ... Now that Kenny Tracy is the president-elect, it is my hope he will reach out to both Emily Saleeby and John Cuenin supporters alike and unify us in something we all believe in — a better Carolina."

As minutes ticked on, and the last hugs and handshakes were doled out, campaign supporters trickled out. The election — violations, surprise write-in votes and all — had finally come to an end.

Perhaps to congratulate their candidate, a group of Tracy supporters lingered, and, as the second-floor lobby emptied out, they began singing in celebration.

But maybe it was just their salute to the end of all the mayhem — and the allegations.

They were, after all, singing "Livin' on a Prayer."

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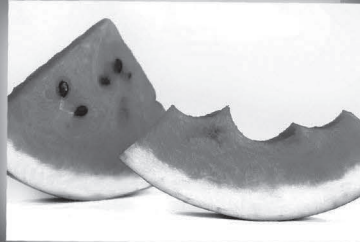


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CAROLINA AFTER DARK



PHOTO FLIP-FLOPS



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Athletics Director Eric Hyman (center) and President Harris Pastides are among the university leaders that will implement the four-year scholarships in the near future.

good enough to keep the scholarship.

USC football coach Steve Spurrier has been outspoken in his opposition to multiyear scholarships.

Pastides said that he talked to Spurrier about his intention to make athletic scholarships four-year commitments and that once the legislation was clarified, Spurrier was supportive.

"We've had a good meeting of the minds," Pastides said. "I think that he knows that as long as, for the reasons I described, he can

[choose to] not renew an individual scholarship, he has no problem with it. He specifically said that's what they do all the time anyway, so I think that was somewhat exaggerated that he was outspoken against it. I think in an earlier version, he may have thought it was required and that there was no opportunity for a coach to comment on the attitude of the student."

Pastides said the NCAA does not have specific guidelines for what constitutes a good or bad reason for revoking a four-year scholarship, and the scholarships don't necessarily have to be four years long. A team

also isn't required to offer every athlete a multiyear scholarship, though Pastides intends to offer every student-athlete four years.

In the case of a fifth-year senior, a coach would be able to offer a one-year scholarship to the student-athlete.

“Each sport is on a different cycle,” Pastides said. “The exact implementation will depend on where we are in that cycle, but anything going forward from here on in, it would be my expectation that we would work on that four-year commitment.”

Hyman recommended two-year scholarships as opposed to the four-

He said the first year would serve as a transitional year, since, as a freshman, a student-athlete may still be adjusting. The second year would operate how the first year does now under Hyman's recommendation, as the scholarship would have to be renewed on a year-by-year basis.

Pastides said that a four-year commitment better benefits both the student-athlete and the university, as it encourages athletes to graduate within that time frame.

"It's an in-between idea," Pastides said. "I understand where [Hyman] was coming from, but I think people

still believe this is a more radical change than it is. In other words, I want our student-athletes to be treated the same way all of our students are when they're offered a scholarship. You're asking a person to come to the University of South Carolina, so you don't want to do a bait and switch. You either want the person, or you're not sure you want the person. If you're not sure you want the person, don't offer them a scholarship ... Whether it's a promise for two years or for four years, I think that's a subtle difference. I think the university benefits from a four-year because it gives you the confidence in that they really want me for who I am."

On Signing Day,
Florida coach Will

Muschamp and Auburn coach Gene Chizik confirmed that they offered their incoming class four-year scholarships.

Since schools in the SEC are moving towards signing student-athletes such as scholarships, Pastides believes that it will eventually be the norm at all the conference's schools.

"I think we all will (offer four-year scholarships), because we live in a competitive world," he said. "One or two SEC schools said they were against this, but now that it's passed, I think they're going to have a hard time not doing it."

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RUSSELL ● Cont. from 1

upgrade, as NC State's headcount has more than doubled from 14,000 to 33,000 students since the original union was built in 1972.

Johnson said most of the decisions for the new building, from the consulting company to the design structure, were led by NC State's Student Center board of directors, a student-run advisory committee that operates separately from student government.

"It's been a very interactive process," Johnson said. "[The board] was very active in coming to all the design meetings and getting feedback from other students. It really took the students getting behind it to make it happen."

NC State paid for the renovations partly through "graduate fees," allowing current students who wouldn't use the new union to bypass larger payment increases. Johnson said this arrangement made students more receptive to the renovation plans.

Looking at the number of other universities that have made additions to their unions, including University of Georgia and LSU, Russell House Director Kim McMahon feels the

time is right for a change. USC's Russell House stands at 218,000 square feet, the same size it was when it was last expanded in 1976. McMahon's records show that the building received nearly 1 million visitors in Fall 2011 and serves as the central hub for nearly 30,000 students.

"The student body has grown, other buildings have been updated, but Russell House is still the center of campus," McMahon said.

The Office of Student Affairs agrees, which is why officials are currently working on a draft for a self-assessment study to determine the next step for the Russell House — possibly an expansion toward Bull Street or a new satellite building near the westward end of campus, according to Vice President of Student Affairs Jerry Brewer. The self-study would hire consultants to assess the needs of the campus and would involve a survey to gather student and faculty opinion on what should be done with the Russell House.

In addition to expanding the ballroom to fit 1,200, Brewer said he is interested in studying the area's traffic patterns to figure out how to ease

circulation and possibly convert the adjacent portion of Greene Street into a patio.

"I don't think the main front-door plaza should be asphalt," Brewer said. "We would talk through [Vehicle Management and Parking Services] to discuss ... if we really need vehicle traffic on Greene and if we really need all these thoroughfares."

Future goals aside, the study still must be finalized and submitted to the board of trustees for approval and funding. Brewer said these kinds of studies range in cost and that "we want to hire the right expertise."

He did mention that Housing's study to determine plans for Patterson cost just under \$200,000 and that the \$50 million Strom Thurmond Wellness and Fitness Center was paid for with an additional student fee of \$105, but he would like to see USC remodel how it funds the student union.

But that's all in the future.

Even if the university had all its plans finalized and \$100 million to spend, Brewer said USC wouldn't see any changes to the Russell House for at least another seven or eight years.

"The union study isn't making any decisions; it would be collecting data," Brewer said. "This project would be a community responsibility. If you don't do something but every 50 years, you'd better do it right."

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We're also giving away tons of Student Media swag—including T-shirts, hoodies, pint glasses and frisbees, as well as gift cards to the guys down below.

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Scholarship change
benefits all parties

University officials are making a major change to the way South Carolina issues athletic scholarships to incoming student-athletes. Instead of issuing traditional one-year scholarships to incoming athletes, coaches and recruiters can now guarantee up to four years of scholarship to an athlete if they so choose.

“Anything the university can do to ensure student-athletes are given a fair opportunity is a change we can stand behind.”

While SEC powerhouses such as Florida and Auburn adopted the four-year scholarship option this past recruiting season, South Carolina can now say “us too!” Student-athletes can consider a four-year offer from USC against most other offers that only provide a one-year guarantee.

At the same time, this gives students a sense of security as they progress through the programs. This won’t affect our student-athlete stars, but will instead affect the athletes who weren’t sure whether or not they’d be offered a scholarship to return for the next season. Anything the university can do to ensure students are given a fair opportunity is a change we can stand behind.

The University of South Carolina has continually fought to rid itself of the stigma of being a second-tier SEC program, and this change that brings us in line with many perennial heavyweights can only help that cause. If Florida and Auburn offer these multiyear scholarships, we probably should too — if for no other reason than to remain competitive.

Hopefully, for the reputation of USC and the entertainment of all the fans that support our programs, this will help draw in more Marcus Lattimore and Michael Roths while helping out those further down the depth charts as well.



Lack of representation on panel unjust

GOP fails to invite women
to birth control hearing

A panel spoke at last Thursday’s Congressional hearing to discuss President Barack Obama’s proposed birth control policy requiring employers to provide contraceptives to their workers without a co-pay. Controversy arose surrounding the fact that religiously affiliated employers would not be exempt from the law, despite the fact that many religions denounce the use of birth control. Members of Thursday’s panel were “experts” on the topic, chosen by House Rep. Darrel Issa to act as representatives of five different religious sects that have vested interest in the issue of contraceptives.

The arguments made against Obama’s plan are logical and structurally sound. Its dissenters believe that a compulsory contraception law would violate the separation of church and state as well as the religious freedoms of employers who do not condone the use of birth control.

The public outcry created by the hearing was not over the fact that religious sects were protesting Obama’s new policy. It was over the fact that the panel on Thursday assembled to discuss a law that would affect women’s rights, all of the representatives were men.

Rep. Carolyn Maloney, D-NY, was one of three people who refused to stay for the entirety of the hearing, walking out to protest the lack of female representation. Before leaving, Maloney asked Issa the question on the minds of many upset by the panel:

“Where are the women?”

Women were not present at the hearing because they were not invited. In fact, House Democrats had tried to talk Republicans into allowing a woman to speak on Thursday, but were unsuccessful. Issa rejected their choice on the grounds that the Georgetown University law student had “become energized over this issue” and that she was “not appropriate or qualified.”

House Democrats consequentially held an unofficial hearing shortly after Thursday’s panel to give their female representative an opportunity to testify in favor of Obama’s policy. However, the GOP-controlled Committee on House Administration persuaded the recording studio to block the hearing from being broadcast on TV.

The lack of female representation on Issa’s panel can be explained by the fact that the ordination of women is rare in most religions, including those represented on Thursday. Issa also reportedly said that “the hearing [was] not about reproductive rights and contraception but instead about ... freedom of religion and conscience,” and that the Democratic representative was not well versed in religion and could not provide legitimate testimony.

In that case, Issa should have found a way to include women in the process. He could have allowed women to testify as non-experts, or invited an unordained female religious expert to speak or simply saw to it that the Democratic hearing be broadcast.

Excluding women altogether from the hearing was an insulting and, as said by Democratic spokesperson Drew Hammill, “leaves us only to think that the House Republican leadership is acting out yet again to silence women on the topic of women’s health.”

Teachers worth
education-based
salary increases

Mentors left without
raises in budget cuts

As a teenager and college student, I believe we all can agree that our “home away from home” is our school. Our teachers act as stand-in parents for the time that we are in their care; we trust them to make the good decisions to help us better ourselves and they deserve much more credit for it than they receive. So all I could do was shake my head as state lawmakers put themselves into position to cancel raises for new state National Board-certified teachers.

There hasn’t been a raise for state instructors in four years. This does not affect teachers who are already certified

or are in the process of being certified, but it does give the impression that those who are doing very well will be passed over. As we all know, there are many things that need attention in our country — such as the failing economy and the steady rising unemployment. Still, a couple of dollars couldn’t be put aside to supply teachers with a “job well done” gift?

There is some support, however, as Democrats are reportedly in favor of a 2 percent raise in salary. Countering the Democrats’ support, Republican state Rep. Jim Merrill said, “Last I checked, (Democrats) were not in the majority ... We still have to be cognizant of other needs to state government ... so we are going to try to be fair.”

Although test scores haven’t increased significantly in the past couple of years, instructors don’t shoulder all of the blame. They’re poorly supplied in schools with kids that do not want to learn.

The fact that it’s been half a decade since they’ve seen a raise is appalling.



Dashawn Bryant
First-year Print journalism student

Model highlights overlooked issue at USC

‘Plus-sized’ model shows how media
idolizes unnatural appearances

As part of Carolina Beautiful Week, a plus-sized model who won the reality TV show, “America’s Next Top Model,” visited campus on Tuesday night. Whitney Thompson, who is by no means overweight or unhealthy, gave an inspiring talk that served as a reminder of how young people need to learn to love their bodies. The model addressed eating disorders, her journey through the modeling world and the falsified images that the average person compares herself to.

In the United States, there are no laws setting a minimum BMI or age requirement for modeling. This sets a standard for a very thin and unrealistic image that the typical woman can never achieve. American society creates a world where women believe from an early age that they are supposed to have that perfect body in order to attain happiness.

Many people brush this issue off as trivial, or a phase

that all young people go through, but it is a daily reality for females across the nation that leads them toward unhealthy lifestyles. Ads in magazines, on television and online display extremely thin and heavily edited women.



Lauren Stefan
Fourth-year International Studies student

It is frustrating to hear girls talk about their hopes to transform into Victoria’s Secret models. They fail to recognize that these models are airbrushed and have had plastic surgery, and it does not help that society puts these supermodels on such a high pedestal either.

There is so much for students to focus on in college; it is a shame to think that people waste any bit of their time obsessing over body parts and pant sizes. It is unfair to hold yourself to a number standard to evaluate your health and attractiveness. As Thompson said, “Beauty is not a size.”

What people forget is that bodies are supposed to be different. We all have different heights and weights that match up to corresponding body types. It is more

attractive to be unique and look healthy than to have the “ideal” appearance of a stick.

Thompson also mentioned the importance of surrounding oneself with positive and accepting people. There are people that will love every last inch of you because of more than your physical appearance.

Young people need to aim to break the standards and start to idolize the females that are successful and beautiful for what they do with their minds and souls, not because of their bodies. Until more people like Thompson speak out to fight against the standards, the future is grim for creating a healthier, happier America.

I congratulate Carolina Productions for this event. This topic is one that all too often gets overlooked by the time teenagers enter college. But it is never too late to transform your self-perception. Society must continually fight to ensure that people understand and appreciate how hard their bodies work to keep them going every single day.

Learning to love and value your body is just as important of a skill to gain in college as academic success and without this skill, academic success can become impossible.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagckview@mailbox.sc.edu and we will print the correction in our next issue.



Four-act plays to opera’s funnier side

USC’s ‘Martha’ features guest star, Gourmet Shop owner Linda Hiltner

Sydney Patterson
SPATTERSON@DAILYGAMECOCK.COM

“Martha,” an opera written by Friedrich von Flotow and first performed in 1847, tells the story of Harriet, maid of honor of Queen Anne who becomes bored with her regular courtly life and decides to run away to the country with the help of her friend Nancy and her cousin and suitor Sir Tristan.

The two women impersonate maidservants who are looking for work, accidentally getting themselves stuck in a yearlong contract with two farmers, Lionel and Plunkett. The two farmers fall in love with the women — Lionel with Harriett, who renamed herself Martha for the adventure, and Plunkett with Nancy, renamed Julia. Harriett rejects Lionel, but after a discovery of his true identity, the tables are turned.

Opera at USC will be performing the four-act

romantic comedy this Friday, Saturday and Sunday in Drayton Hall. While the opera will be sung in German, the English translation will be projected above the stage for the audience to read.

Despite the stereotype of opera as a morose and dramatic art form, cast members say this particular show lends itself to the funnier side of things, drawing particularly on physical humor.

“This production has a great amount of comedy,” vocal performance graduate student Michael Gray said. “People think of the opera as being this serious art form where people fall in love and die while wearing Viking garb. That really is only the case in a few examples of opera. Opera is much more about poking fun at societal norms and slapstick humor.”

Linda Hiltner, owner and operator of The Gourmet Shop in Five Points, will serve as a special guest for the show, playing the non-singing part of Queen Mary. She has worked with Opera at USC planning and catering after-performance galas for years, but will make her transition to the stage this weekend.

“Her presence is graceful and we love having her as a part of the cast. This is the first time she has been a part of the onstage action in an opera,” Eric Kesler, a graduate vocal performance student playing the part of Plunkett, said.

The show will also feature guest conductor John Edward Niles, a graduate of Carnegie Mellon University who is visiting from the Evelyn Lear and Thomas Stewart Emerging Singers Program in Washington, D.C. He has specialized throughout his career in bringing operas to new areas, and will continue the tradition, as this performance of “Martha” will be a first for the Columbia area.

The piece saw immense popularity in the late 19th and 20th centuries, and was even performed for and greatly enjoyed by former President Abraham Lincoln and his wife at Grover’s Theatre in D.C.

“This opera was once the most performed opera in Europe, however, it has fallen out of the modern repertoire,” Gray said. “So what we have here is a chance to see something that most people never get a chance to see as opposed to La Traviata, The Marriage of Figaro, etc., which are performed frequently.”

Despite the show’s age and lack of many recent performances, Opera at USC, with its cast of undergraduate and graduate faces, will hope to update and refresh this classic forerunner of the romantic comedy.

“Martha” will run all weekend, at 7:30 p.m. on Friday and Saturday and 3 p.m. on Sunday. Tickets will be \$5 for students with a CarolinaCard, \$15 for faculty and military and \$20 for adults. They are available at 803-777-0058 and at the door.



Courtesy of Matt Francis Photography

Opera at USC will put on the German romantic comedy “Martha” at Drayton Hall this weekend. The four-act production trades morose for more light-hearted humor.

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Life in plastic, not fantastic

Carolina Beautiful makes example of life-size Barbie

Julianne Lewis
MIX@DAILYGAMECOCK.COM

Carolina is, just for this week, full of Barbie girls in a Barbie world.

As part of Carolina Beautiful: Celebrate Your Body Week, life-size versions of childhood favorites, Barbie and G.I. Joe, are traveling around campus — complete with bikini tops and sculpted biceps.

The papier-mache Barbie and G.I. Joe dolls were built by the USC chapter of the American Society of Mechanical Engineers.

Life-size Barbie, built to proportion, is 5 feet, 9 inches tall and has a 36-inch bust, 18-inch waist and 33-inch hips. She wears a size three shoe. The Carolina Beautiful Week model exactly mirrors the dimensions of the doll-size classic, on a grander scale, pointing out some flaws in the idealized Barbie’s frame. If Barbie were a real, living woman, she would lack the requisite 17 to 22 percent of body fat required to menstruate, according to the Student Health Services website.

The USC Barbie is dressed in a black bikini top and skirt — the only things they could find that would fit her unusual size.

“Clearly she would topple over, seeing how top-heavy she is,” USC dietician Kristen Tice said.

G.I. Joe’s dimensions are equally disproportional. His biceps measure



Parker Jennette / THE DAILY GAMECOCK

Life-size papier-mache Barbie and G.I. Joe dolls make an appearance at all Carolina Beautiful Week events.

about 20 inches, his waist 27 inches and his chest 50 inches.

“We accomplished the difficult task fairly easily,” said Travis Edwards, fourth-year mechanical engineering student who spearheaded the project. “We focused on getting the extremities exact so that made it look even less natural.”

“The dolls may have been more aesthetically pleasing if an artist had worked on them,” Edwards said.

But despite their lack of real, humanlike features and appearance, the dolls accurately portray the images the toys have modeled for decades. And that was the main goal behind the project: to unveil what is being marketed as the ideal body type in the minds of young children.

“I hope that students can see how society plants that seed in their brains from such a young age, even now with the media, and they can realize that’s what is happening and to not pay attention to it,” Tice said.

A recent study done by the National Eating Disorders Association suggests that over 18 percent of college students engage in compulsive exercise and over 7 percent engage in compulsive eating behaviors.

Furthermore, 91 percent of women on a college campus surveyed had attempted to control their weight through dieting and 22 percent diet “often” or “always.”

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Simpson's

CINEMA

Superheroes

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

There is nothing more entertaining in the movie industry than a superhero movie. For many summers now, audiences have treated themselves to watch superheroes kick pulverize the bad guys and walk out of the theaters more than satisfied. This summer will no doubt be the same with the upcoming releases of films like "The Dark Knight Rises" and "The Amazing Spider-Man." However, the superhero genre has hit a very rough start this year with the recent release of "Ghost Rider: Spirit of Vengeance," which has proved that watching Nicolas Cage give loopy performances is no longer amusing. On top of that, worry currently exists about how the upcoming "Avengers" movie will turn out, given its star-studded cast and all of the resources invested in the project. To help get our minds off this worry, let's all look back at some of the greater superhero films.

1. "The Dark Knight"

An obvious entry into this list is a movie that is highly considered to be not only the greatest superhero film, but one of the greatest films in any genre. "The Dark Knight" was the movie everyone was talking about, from the sudden death of one of its actors to the Best Picture snub at the Academy Awards. The movie did walk away with the Best Supporting Actor award for the late Heath Ledger, whose performance as a more vicious and intelligent Joker stole the show. "The Dark Knight" was the first thing outside of "Batman Begins" to completely substitute superhero cheese for brilliant direction from Christopher Nolan, excellent acting all around and existential questions and substantive issues. "The Dark Knight" really set a whole new standard for the superhero genre.

2. "Kick-Ass"

Yes, I am including this in the superhero genre. From director Matthew Vaughn comes the movie that temporarily made Nicolas Cage cool again. Though "Kick-Ass" is considered a superhero film, it's far beyond the typical camp found in the superhero genre. Major controversy for this film was aimed at Hit-Girl, played by Chloe Grace Moretz, whose character is no older than 11. Yet the

screenplay had her dropping the f-bomb and slicing bad guys' throats. This was only one of the aspects that added to this movie's sense of anarchy, as "Kick-Ass" was delightfully profane and insanely violent.

3. "The Incredibles"

Leave it to Pixar to think up a fun story that combines the elements of a great superhero film, family drama and spy thriller. Just like "Watchmen" (2009), "The Incredibles" features a story where superheroes are forced into retirement to live like normal people. The movie focuses on one family of superheroes, who are pulled into action after the father, voiced by Craig T. Nelson, jumps back into the superhero game and finds trouble. This is a superhero film that has something for the young and the old. While the kids get a kick out of watching Violet and Dash, older comic book fans will geek out about the film's superhero references. Written and directed by Brad Bird, "The Incredibles" is not only one of the more enjoyable superhero films, but one of the greater Pixar films.

4. "Watchmen"

There are very few superhero films designed to be adult-oriented, and none as much as "Watchmen." And while the average superhero film centers on an origin story, "Watchmen" is a film that tackles dark premises and asks questions that few others ever bother to: Is being a superhero always good? What would have happened if America hadn't lost in the Vietnam War? If a superhero is equal to a god, is that something to celebrate or to fear? The movie takes place in an alternate reality where superheroes play a major role in historical events, until the government decides it's time for the masks to stay

off. "Watchmen" boasts a brilliantly dark mood, a complex storyline and very intriguing themes, despite its prolonged and unnecessary sex scene, as well as the pokes at Dr. Manhattan's blue junk.

5. "Unbreakable"

"Unbreakable" is definitely one of the least remembered within the genre. The movie stars Bruce Willis as David Dunn, a Philadelphia security guard who slowly discovers he may be a superhero after surviving a train wreck that kills 131 others. A comic book collector with osteogenesis imperfecta, played by Samuel L. Jackson, stalks him because he is fully convinced David is a superhero. The movie was written by M. Night Shyamalan as a study that explores the correlations between the real world and the mythologies of the superhero world. "Unbreakable" doesn't live up to Shyamalan's name after he directed "The Sixth Sense" (1999), but what really sells the movie is its suspense and excellent character development.

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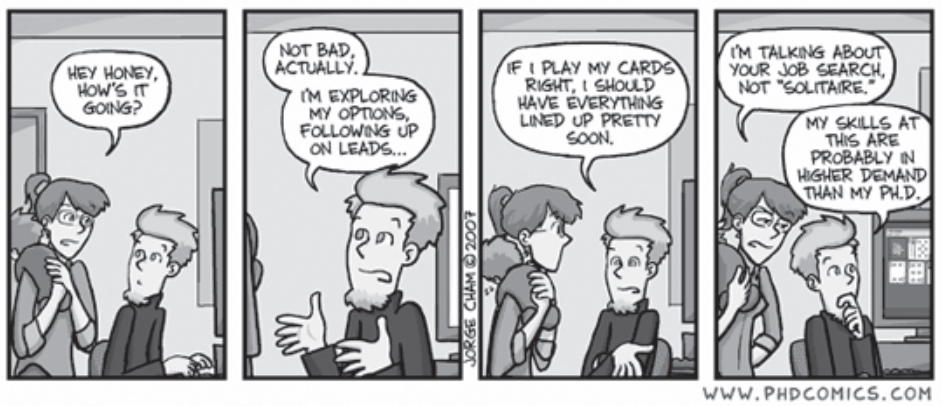


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PHD • JORGE CHAM

THE SCENE



HOROSCOPES

Aries

You've got tons of energy for making big strides toward final outcomes. Don't worry about details right now. Your easy humor lets you coast to victory.

Leo

Don't wait until the last minute to finish projects. It's about to get intense, and you want to make it to the finish line. Relax with friends after a job well done.

Sagittarius

Put the pieces together. There's nothing that can stop you now. You can always get help for the puzzles you don't understand. A friendship thrives.

Taurus

A slow morning leads to big-picture conversations with a broad outlook. Take notes. New doors are opening for greater leadership.

Virgo

You keep your family together with your capacity to see both sides of the story. Create better communication channels. Don't get too serious.

Gemini

Continue developing partnerships in impossible places. In case of doubt, review the instructions. Put yourself in another person's shoes.

Libra

You get a morale booster. Now see if you can pass it on. There are many opportunities for growth, especially in your relationships. Let them know what you heard.

Cancer

As if you're not busy enough, there's more work coming. Someone shows you how to use technology to increase productivity. Two heads are better than one.

Aquarius

You can really make it happen. Surround yourself with those who truly support your creative vision. There's no need for extravagance.

Pisces

Enjoy peaceful moments. See yourself in a new light. Your enthusiasm and creativity are quite attractive. You're more appreciated than you know.

Scorpio

There may be morning grumpiness or frustration. Get into projects with diligence and passion, and afternoon energy relaxes. Look for beauty, and find it.

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Tin Roof, 1022 Senate St.

TODAY

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7:30 p.m., \$5 over 21 / \$8 under 21
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5 Points Pub, 2020 Devine St.

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7 p.m. doors / 8 p.m. show, \$5 students / \$10 non-students
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Crossword

Edited by Wayne Robert Williams

02/23/12

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ACROSS

1 Trespass
4 With 36- and 62-Across, kids' ball game, and something this puzzle's four longest answers have in common
10 Collar or jacket
14 TNT element?
15 Ring of color
16 Powerful TV princess
17 One of the Gershwins
18 Early Mary Tyler Moore role
20 Puts in a fresh pot
22 Habeas corpus et al.
23 Name of three presidents
24 Noodle product?
26 Glacial ridge
27 Horticulturist's hangout
31 Happy coworker?
33 Some TV screens
34 Go for, as a prize
35 Hogwarts messengers
36 See 4-Across
38 Tower city
39 Bolo, for one
40 Nudge
41 "I'm outta here!"
42 Meeting of Congress
44 "Les Girls" actress Elg
46 Latin word on a cornerstone
47 Getaway
49 Ionian Sea island
52 Place for a bargain?
54 She played Carla Tortelli on "Cheers"
57 Genetic carrier
58 Arena level
59 2009 Ruben Studdard album
60 Held by us
61 Numbers for one
62 See 4-Across
63 Little thing to pick
DOWN
1 Recipe direction
2 Discount rack

abbr.
3 She played Nicole Chapman on "Fame"
4 Trivia game that involves bluffing
5 Autumn color
6 Neither masculine nor feminine
7 Fashion designer Michael
8 She, in São Paulo
9 Jabber
10 Cast-offthousands actors
11 Actress Hatcher
12 "Don't count __!"
13 Rob Roy refusals
19 Washstand vessels
21 Gets the consolation prize
24 Creep
25 Snappy dresser
28 1996 Madonna role
29 Increase
30 Wine bottle datum
31 Colon's pair
32 Abrasion, to a tot
33 Inc. abroad
36 Golfer's selection

Solutions from 02/22/12

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A	A	A	A	S	H	A	R	P	A	R	E	A
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38 2011 TV show with multiple pilots
40 Calendar girl
41 Traffic cop's request
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44 Working (with)
45 Lash out at
48 World-weariness
49 PC monitors
50 River formed at Pittsburgh
51 Lively dance
52 L.A.'s Sunset,

e.g.
53 Bakery offering
55 Stately tree
56 Louis XIV, par exemple



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MEXICAN GRILL

USC softball throttles Winthrop at home

Gamecocks boosted by offensive performance in early innings in rout of Lady Eagles

Eric Black
SPORTS@DAILYGAMECOCK.COM

The South Carolina softball team looked very determined Wednesday night at Beckham Field, as it came out on fire and blasted Winthrop (4-4) out of Columbia by a score of 9-1 in five innings of play.

The Gamecocks (7-3) wasted no time after the first pitch. They managed to score seven runs and knock two pitchers out of the game in the first two innings, picking up right where they left off after a 15-run performance last Sunday.

Starting pitcher Audrey Broyles blew through Winthrop's first three batters in the top of the first inning. In the bottom half of the same inning, South Carolina's offense was able to bat through the lineup, taking a 4-0 lead and forcing Winthrop's starting pitcher out of the game with only one out recorded.

After another efficient pitching job in the second inning by Broyles, the offense got right back at it and scored a trio of runs, as the Gamecocks were nearly able to bat through the order a second time.

While it may not have been a strategy she planned on, having so many at-bats in two innings was something coach Beverly Smith enjoyed seeing.

"Any time we can bat through the lineup, it's great," Smith said. "I thought the kids did a nice job in their at-bats of swinging at good pitches, making very good contact and we were able to take advantage of some walks and hit batters."

One of those players that did particularly well at the plate was second baseman Dana Hathorn, who went 2-for-3 on the night with two doubles and four RBIs.

Her coach's message of needing to produce quality at-bats has stuck with the sophomore, and she continues to improve her game.

"My approach today was just going after first-pitch strikes," Hathorn said, "because over the weekend I took the first strike and I wasn't as aggressive. I was just going in with the mentality of just being aggressive."

Hathorn came up with runners on base in each of the first two innings, and though she had potential runs sitting on the base paths in front of her, Hathorn insists her approach was consistent.

"I try to keep the same mentality," Hathorn said, "because I think if I change my mentality with people on base it puts a lot of pressure on me. So, I just try to keep it simple and just go up there and try to do my job."

After the score was raised to 7-0, the Eagles' second pitcher entered the game and was able to keep South Carolina scoreless for the following two innings.

The Gamecocks had no such pitching problems as



Elissa Visotski / THE DAILY GAMECOCK

The Gamecocks took a 4-0 lead after the first inning en route to a 9-1 victory in five innings over Winthrop.

Broyles pitched four innings and allowed just one run on four hits. Winthrop's only run came in the top of the fourth, an inning in which Winthrop subbed in a total of six players. Kierstyn White then took over and pitched herself into and out of a jam in the fifth.

"I think any time a pitcher's doing great it brings a lot of confidence and it just helps carry the game," Hathorn said. "And as a hitter, you feel more comfortable."

South Carolina reignited its offense once more in the bottom of the fifth. Shelby Gonzalez and Hannah Milks both reached base with singles, and Codee Yeske, who came in to play shortstop for Samie Garcia in the fourth inning, reached base on a fielding error by Winthrop's third baseman.

With no outs and the bases loaded, the Eagles put their starting pitcher, who had been pulled after one

out in the first, back in the game. She had not improved while sitting on the bench, as she effectively ended the game by hitting Kaitlin Westfall and walking Evan Childs, mistakes that pushed two runs across the plate and upped the score to a final of 9-1.

Smith was more than happy to see her squad cut the game short.

"We have the eight-run rule in softball," Smith said, "so if you're ahead by eight [runs] after five [innings], the game's over. Any time we have an opportunity to do that we want to do it, so I was proud that our team went ahead and put the game away."

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Women’s tennis beats No. 17 Tigers

Gamecocks get 4-3 win against Clemson, first since 2006

Chris Stanley
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The South Carolina women’s tennis team joined its fellow varsity sports in defeating in-state archrival Clemson Wednesday.

The Gamecocks upset the No. 17 Tigers 4-3 for their first win against them since 2006.

“The team is very, extremely happy with this victory,” said head coach Arlo Elkins. “It’s always a tough go against Clemson and it’s very important to get these victories when we can so we can keep moving in the direction that we want.”

This was the first victory against Clemson for senior Anya Morgina, who owned the night with a two-set victory in her singles match against No. 55 Keri Wong and an 8-1 win in her doubles match against Clemson’s No. 38-ranked doubles team of Wong and Beatrice Gumulya.

“It feels so awesome because since I’ve been here we have never beat Clemson,” Morgina said. “Everything we did today just went perfectly. My doubles win helped me push for my singles win and I felt good on the court all day.”

Morgina’s doubles partner, Jaklin Alawi, turned in a crucial performance as well. The Long Beach State transfer clinched the winning point against the Tigers in her singles win against doubles foe Gumulya.

After Alawi dropped her first set 6-4 by losing three consecutive games, she played back by dominating the second set 6-1 to set up a crucial third set. In the third set, Alawi would see herself down 2-4 before ripping off four straight wins to put the Gamecocks up 4-3 and seal a win against the Tigers.

“We knew going in we would have to fight the whole time because it’s Clemson,” Alawi said. “I saw the girls fighting on the other courts and I thought that I should not give up because it would not be fair to them. That’s how it always should be.”

The other singles wins for the Gamecocks came from Katerina Popova who won her match in three sets of 6-0, 2-6 and another 6-0 to seal her victory. Recently moved into the starting lineup, Swedish native Josefin Andersson showed she belonged with the starters by defeating Monika Kochanova in straight sets.

“That girl is a very good player,” Elkins said. “It shows a lot of guts and intensity on her part and we are pleased to see her come back from the injuries she’s endured over the past couple of years.”

Adriana Pereira and Dominika Kanakova would take both of their matches into three sets. Pereira won her first set but dropped the next two to Clemson’s Romy Koelzer. Kanakova would lose her first set, come back to win her second but then lose her third set.

The 4-3 win had already been clinched by the



Lee Walker / THE DAILY GAMECOCK

The women’s tennis team beat Clemson for the first time since 2006 in the new outdoor Carolina Tennis Center.

time the Pereira and Kanakova finished playing.

Singles matches proved to be key factors in the Gamecocks win as they would fall behind early in doubles play. Despite Morgina and Alawi’s dominating performance, Clemson took the other two doubles matches for the first point.

“It’s equally important to do well in both singles and doubles,” Elkins said. “When you win the doubles point that seems to be really important, then again if you lose the doubles point then you have to pull it out in the singles, and we were able to do that today.”

Andersson and Kanakova showed strong character by fighting back to a 7-6 score after falling behind 6-1 to Clemson’s Nelly Ciolkowski and Kolzer only to be defeated in the final game

8-6.

The other Gamecock duo of Popova and Pereira took their opponents to a tiebreaker game after playing the Tiger’s Kochanova and Klara Vyskocilova to an 8-8 tie. However the Gamecocks ran out of steam late as the Tigers dominated the tiebreaker 7-1.

“I thank God we had a good effort in the singles,” Elkins said. “We thought we had a good chance in the singles and we played extremely well for this victory, which against Clemson has not been so easy the past six to ten years.”

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Gamecocks prepare for road test at Kentucky

Women’s hoops looking for top-4 seed in SEC

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Through nearly 27 games this year, the South Carolina women’s basketball team avoided the injury bug, with the exception being the concussion senior Courtney Newton sustained earlier in the season.

However, during the second half of the win at Alabama, standout freshman Aleighsa Welch went down with a knee injury that will force her to miss tonight’s crucial game at No. 13 Kentucky.

The knee sprain isn’t expected to keep Welch out for long, but the Gamecocks will miss her inside presence as they seek their first win in Lexington since 2008 and more importantly, the team’s first NCAA bid since 2009.

Before the injury, Welch was averaging a team-best 6.1 rebounds per game and 22 blocks.

“I think this train really keeps on rolling,” said USC coach Dawn Staley. “She does leave a big void in that she gives us an option of bringing the ball up the floor. She gives us an offensive threat. And of course, we lose a rebounder. At the same time, I think our kids are focused in on just getting the win. No matter who we’re taking to Lexington, I like who we’re taking to Lexington. We’re going to put ourselves in a position to compete.”

Staley said that, even though Welch is just a freshman, she has handled the news of having to miss a game well.

“She’s in a good place,” Staley said. “I think it’s not a season-ending injury so that’s helpful. From my perspective, it’s pain tolerance at this point. She’s a tough kid. Injury is just a small bleep in



Stephanie Pope / THE DAILY GAMECOCK

USC senior leasia Walker said the Gamecocks need to limit their turnovers in this matchup against Kentucky after having 29 in the loss to the Wildcats at home.

a wonderful season she’s been having. Hopefully, it’ll make her stronger.”

The last time out on the court, USC shot a season-high 55.6 percent from the field in the 69-55 win over the Crimson Tide. That percentage, however, covered up the 21 turnovers and 22 offensive rebounds given up by the team.

USC may have been able to overcome those numbers against last-place Alabama, but it likely will not work against the second-place Wildcats, who defeated the Gamecocks 66-58 in January.

In the last matchup against the Wildcats, Carolina outrebounded Kentucky by 10, but 29 turnovers

doomed the Gamecocks.

“We need to limit our turnovers,” said senior Ieasia Walker. “They had 32 points off our turnovers and I think we had over 20 turnovers that game, so we want to emphasize taking care of the ball and being more deliberate in our movements on offense.”

Despite the turnovers, the close score gives the Gamecocks confidence even though the game is on the road. Kentucky has been perfect this season on its home court, but the Gamecocks were also able to upset Tennessee on the road.

“At this point, I think the Kentucky Wildcats know what kind of team they’re going to face in the University of South Carolina,” Staley said. “For us, the SEC Tournament is on the road. The NCAA Tournament is going to be on the road. We’ve got to take care of the road and we’ve been a pretty good road team thus far.”

With just two regular season games remaining, USC is focused on getting two more wins to guarantee themselves a place in the NCAA tournament. As of now, ESPN projects the Gamecocks as a sixth seed in the tournament, but a slipup tonight and Sunday could put South Carolina in jeopardy.

“The NCAA Tournament is what it is,” Staley said. “I think we’ve done pretty much what we’ve needed to do to get in, but I think for us, we’re trying to get one of the top four spots in the SEC Tournament, so we won’t have to play on the first day. We’re playing for that, and I think Kentucky is playing to try to get the top seed in the SEC Tournament, so it’s a pretty big deal. Our kids are focused and ready to go.”

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